

CELEBRATING

# BLACK HISTORY MONTH

@Columbia Climate School

## Place, Space, and Artistic Creation at the Intersections of Climate



*In-person Lecture with Ilk Yasha, Ph.D and Daonne Huff*

**February 2, 2023 / 12 to 1:30 PM**

Columbia Climate School (Hogan Hall A Conference Room on-site with streaming capabilities)

[Click here for a Zoom meeting](#)



Dr. Yasha will present about the intersections of art and climate, as well as the local history of how the Studio Museum came to be through its rebellious assertion of place and space. As Harlem continues to be gentrified- further disenfranchising local, historical communities and admittedly, with Columbia playing a role in that tragic advancement, Dr. Yasha's insight from a historical, communal, cultural institution can inform us around how to better activate with a sense of raised decolonial consciousness and intentionality around diversity, equity, inclusion, anti-bias, anti- racism, accessibility, and justice.



### **Ilk Yasha**

Ilk Yasha is an educator, arts administrator, and multidisciplinary facilitator at The Studio Museum in Harlem. He has worked with many arts and cultural organizations including The Museum of Modern Art, Pioneer Works, Lower Manhattan Cultural Council, Museum of the City of New York, and Brooklyn Historical Society. Areas of interest and research include community engagement, education, public programs, museum activism. New York Museum Studies Courses: Museums and Community



### **Daonne Huff**

Daonne Huff is an arts administrator, performance centered artist, poet and Black modern flâneuse. Born and raised in Birmingham, AL but having lived above the Mason Dixon Line her entire adult life, Huff's practice is rooted in observation, vulnerability, process, synchronicity, inviting the inside outside and rendering the invisible visible. She is one half of the performance art duo Hot Hands. She holds a BA in Art History from Vassar College and an MA in Visual Arts Administration with a Not-for-Profit concentration from New York University. She is currently Director, Public Programs & Community Engagement at The Studio Museum in Harlem.