

StorySpace @ Columbia - BELONGING

Spring 2017 edition in collaboration with the Race, Ethnicity and Inclusion Task Force
We all have a story to tell.

StorySpace @ Columbia brings together storytellers from across the University to share phenomenal and personal stories in an intimate community event. You're invited to share yours, or come to listen and be moved and inspired. We'll share some laughs too.

What is StorySpace @ Columbia?

Similar to public radio/WNYC's The Moth, Columbia students are invited to develop and submit a five-minute personal story on **BELONGING**. Selected stories will be presented at an emceed evening reading.

How can I participate?

1. Prepare a five-minute story about belonging that is a glimpse of what it means to be you. From humor to drama, all stories are eligible for submission.
2. Submit stories to universitylifeevents@columbia.edu by March 20 @ 5 p.m..
3. Selected stories will be shared March 29.
 - **Note: Selected stories must be read aloud without written aids.**

What should my story be about?

Our prompt is BELONGING: *Describe a time when you felt you belonged. How did you experience that moment in your life? What role, if any, did community, privilege or solidarity play in your sense of belonging?*

Guidelines:

- Story submission should not exceed 3 to 4 double-spaced pages.
- Story should have a clear beginning, middle and end that an audience can easily follow.
- Stories should be engaging and resemble a chat amongst friends – not a lecture, stand-up routine, rant, nor a PowerPoint presentation or TED talk.

What happens after I submit?

Week of March 20 Selected entrants will rehearse reading with the Office of University Life.

Wed, March 29 From **6 to 8 p.m.**, share stories in Wien Hall Lounge (enter through 116th Street between Amsterdam and Morningside)

Additional tips and sample stories to consider:

- How will your first line or first few lines draw in the audience? What's the scene? What's the situation?
- What were you thinking/feeling/seeing?
- What is the problem/conflict and how was it solved?
- What did you learn and what new questions do you have?
- Does this story represent a part of you that you are comfortable sharing?

Sample stories from the Moth:

- [The Detour](#)
- [Teacher Talent Show](#)
- [Slaying King George](#)
- [The Solo](#)
- [Oreo Relapse](#)